

Martha Argerich Festival 2024: »Rendezvous« at various venues in Hamburg (20–30 June)

Symphoniker Hamburg has had the honor of presenting the Martha Argerich Festival since 2018. Between 20 and 30 June this year, the festival's sixth season will take place in a slightly different form: because of extensive renovation activities in the Laeiszhalle, the festival will undertake a musical journey throughout the city to venues as varied as Kampnagel, the Elbphilharmonie, the Kunsthalle, and the Mojo Club. Martha Argerich is looking forward to this journey of discovery as a fresh new interpretation of her vision of a festival where new and unconventional ideas can be explored – with new locations and innovative formats that erase the boundaries between cultures and genres. With this in mind, she will welcome artists such as Janine Jansen, Gil Shaham, Mischa Maisky, Edgar Moreau, Sergei Nakariakov, Stephen Kovacevich, Lilya Zilberstein, Sergio Tiempo, Samuel Weiss, Hans-Jürgen Schatz, and Alexander Scheer as well as family members and many other friends. Advance ticket sales begin on 25 April at 16:00.

Highlights

The Festival will open at Kampnagel on 20 June with »Scholem Aleichem«. This »Grand Opening in 3 Parts« will combine a reading, a concert, and a panel discussion: Aleichem's »A Tale of A Thousand and One Nights« will be followed by a concert with music by Max Bruch, Maurice Ravel, and Osvaldo Golijov, as well as jazz and recitation. The list of performers will include Martha Argerich, Edgar Moreau, Haggai Cohen-Milo, Samuel Weiss, and others. Following this, Christoph Menke, Stella Leder, and Michael Wolffsohn will discuss »The Jewish People, Freedom, and The Jewish People, Freedom, and the Arts«. Until 30 June, the Martha Argerich Festival will present a program spanning centuries as well as cultures: in the Gruenspan music club, Janine Jansen, Mischa Maisky, and Martha Argerich will share the stage with Flamenco artists (21.06.); in the Deutsches Schauspielhaus, Alexander Scheer and Pauline Rénevier will interpret Shakespeare sonnets in a wild dialogue about love, with classical piano music and jazz performed by Martha Argerich, Haggai Cohen-Milo, and others (22.06.); and in the Mojo Club, the music of Johannes Brahms and Claude Debussy, played by Martha Argerich, Mischa Maisky, and others, will encounter the virtuoso Folklore and Classical fusion of Geza & the 5 DeVils (29.06.). Other highlights will include Martha Argerich in conversation with concert manager Annabelle Weidenfeld discussing »The Music World Then and Now« in the Kunsthalle (23.06.); the concert »Loving Poets – Poetic Love« in the Hochschule für bildende Künste, where Martha Argerich and mezzo-soprano Ema Nikolovska will perform Robert Schumann's »Dichterliebe« (25.06.); and a concert in the Elbphilharmonie in which Argerich, together with Gil Shaham, Edgar Moreau, and the Symphoniker Hamburg, under the direction of Principal Conductor Sylvain Cambreling, will perform Beethoven's »Triple Concerto« (27.06.). The festival's final concert, »A Beastly Happy Ending«, will be a family affair. In the Großer Saal of the Elbphilharmonie on 30 June, the Symphoniker Hamburg and Martha Argerich will be joined by her children and grandchildren in a concert for young and old, with works by Ludwig van Beethoven and Dmitri Shostakovich as well as Camille Saint-Saëns's »The Carnival of the Animals« with a newly-composed text. Every day during the festival there will be free Lunch Concerts in Deutschlandhaus. In addition, the festival will also host the presentation of a new Steinway Argerich Prize to a young pianist. And members of the Royal Bangkok Symphony Orchestra will be guests in the concerts on 27 and 30 June.

Statements

Martha Argerich can hardly wait: »I'm really looking forward to meeting my Hamburg audience again and hope they will share my excitement on this festive journey through the city. The combination of old friendships and new discoveries promises to create lively, unusual, and truly artistic experiences that break through the borders of conventional concert tour routine. This is something quite rare and very important to me!«

Intendant Daniel Kühnel says, »Our festival trusts the old and risks the new. This is only possible with open, curious, and engaged artists and listeners. And so I am happy that we have been able to find so many venues here in Hamburg where bridges between different art forms can be created: from philosophical panel discussions at Kampnagel and in the Kunsthalle to Beethoven and Flamenco in a music club in the Große Freiheit; from piano concertos accompanied by the Symphoniker in the Elbphilharmonie to Shakespeare at Kampnagel to an intimate duo evening with Martha Argerich and Mischa Maisky in the Mojo Club on the Reeperbahn. What a richly varied and exciting journey! I'm looking forward to it myself and invite you to join us.«

The complete program with all venues, artists, and other participants as well as detailed information about selected events and an A to Z list of all participants and venues can be found on the following pages.

Advance ticket sales started on 25.04.2024 at 16:00.

Information and Tickets are available at [symphonikerhamburg.de](https://www.symphonikerhamburg.de) and [elbphilharmonie.de](https://www.elbphilharmonie.de) as well as at +49 (0) 40 357 666 66 and all the usual ticket offices.

Symphoniker Hamburg wishes to thank the city of Hamburg and the city's Office of Culture and Media for their partnership and generous support, as well as B. Grimm, the Art Mentor Foundation Lucerne, the Friends and Supporters of Symphoniker Hamburg, Steinway & Sons, HASPA, and Car-2-Rent.

We would be pleased should you choose to report on our program and will be happy to provide photo material. If you have any questions – also about press tickets – please contact presse@friedrich-carl.de.

Press and Communication
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Martha Argerich Festival 2024: »Rendezvous« June 20—30, 2024

Program

Thu. 20.06.24 | from 17:15 | Kampnagel, K2

»SCHOLEM ALEICHEM« – GRAND OPENING IN 3 PARTS

Reading: »A Tale of A Thousand and One Nights« (17:15)

Music by Max Bruch, Maurice Ravel, and Osvaldo Golijov, plus Jazz (19:30)

Panel Discussion: »The Jewish People, Freedom, and The Jewish People, Freedom, and the Arts« (21:00)

with Martha Argerich, Sergio Tiempo, Edgar Moreau, Haggai Cohen-Milo, Pablo Barragán, Samuel Weiss, Hans-Jürgen Schatz, Christoph Menke, Stella Leder, Michael Wolffsohn, members of Symphoniker Hamburg, and others

The opening events of this year's Martha Argerich Festival at Kampnagel have to do with the theme, »Jewish Life in Europe«. The three-part program brings together a reading, a concert, and a panel discussion: in the first part, actor Hans-Jürgen Schatz will read 13 chapters from a new and still unpublished German translation of Scholem Aleichem's »A Tale of A Thousand and One Nights«. In his book, Aleichem describes the first months of World War I in central Europe and the beginning of the end of Jewish life there.

For the concert that follows, Martha Argerich has invited pianist Sergio Tiempo, cellist Edgar Moreau, clarinetist Pablo Barragán, double bassist Haggai Cohen-Milo, and others to join members of the Hamburger Symphoniker in a program that brings together Max Bruch's powerful setting of the Jewish prayer »Kol Nidrei«, Maurice Ravel's masterful tone poem »La Valse«, in which the dances of a carefree age are confronted by the horrors of the First World War, and a suite by Osvaldo Golijov that unites Klezmer, Tango, Stravinsky, and medieval Jewish mysticism. The musical part of the program will also include virtuoso improvised sounds from Jazz and World Music and will have a literary framework: with a reading from Scholem Aleichem's 14th chapter, a story about Jewish life in the early 20th century will be juxtaposed with Shakespeare's Shylock from »A Merchant of Venice«, one of the most famous Jewish figures in Renaissance theater. In addition to Hans-Jürgen Schatz's readings, Samuel Weiss will appear as Shylock. A literary and musical journey from medieval times to the 20th century.

The evening will end with a panel discussion moderated by Daniel Kühnel with both historical and contemporary perspectives on »The Jewish People, Freedom, and The Jewish People, Freedom, and the Arts«, with philosopher Christoph Menke, historian Michael Wolffsohn, and cultural scholar Stella Leder.

Musical Program:

Maurice Ravel: »La Valse«

Osvaldo Golijov: »The Dreams and Prayers of Isaac the Blind«

Max Bruch: »Kol Nidrei«

and much more

Fri. 21.06. – Sat. 29.06.24 | 12:30 | Deutschlandhaus

LUNCH CONCERTS IN DEUTSCHLANDHAUS

30 minutes of music every day with various festival guests

Fri. 21.06.24 | 19:30 | Gruenspan

»FLAMENCO«

Works by Dmitri Shostakovich, Ludwig van Beethoven, and Robert Schumann, plus Flamenco music and dance

with Martha Argerich, Janine Jansen, Mischa Maisky, Haggai Cohen-Milo, Alex Conde, Nino de los Reyes, and Rafita de Madrid

In Hamburg's Gruenspan music club, captivating chamber music will meet passionate Flamenco with a touch of jazz. In the first part of the evening, Martha Argerich will accompany solo sonatas played by Janine Jansen and Mischa Maisky. The three will then come together to perform Shostakovich's Piano Trio No. 2. After a short intermission, the second part of the concert will be dedicated to Flamenco, with dancer Nino de los Reyes, singer Rafita de Madrid, and Flamenco and jazz pianist Alex Conde interpreting this unique art form that like no other is able to directly express an astonishing spectrum of emotions. Double bass player Haggai Cohen-Milo will add a jazz element to this richly varied evening full of new discoveries and encounters with world-class artists at the top of their fields.

Musical Program:

Robert Schumann: Violin Sonata No. 1 in A minor, Op. 105
Ludwig van Beethoven: Cello Sonata No. 5 in D major, Op. 102 No. 2
Dmitri Shostakovich: Piano Trio No. 2 in E minor, Op. 67
and much more

Sat. 22.06.24 | 19:30 | Deutsches Schauspielhaus Hamburg

»SHALL I COMPARE THEE TO A SUMMER'S DAY?«

Shakespeare sonnets and works by Frédéric Chopin, Franz Liszt, Rufus Wainwright and others, plus Jazz

with Martha Argerich, Alexander Scheer, Pauline Rénevier, Haggai Cohen-Milo, Mauricio Vallina, and others

»Shall I compare thee to a summer's day?« – The title, taken from Sonnet 18, hints at the theme of this theatrical concert evening with Martha Argerich and guests: sonnets by William Shakespeare – and other reflections on love. The audience will experience a wild yet tender collage about the most moving subject in the world – Shakespeare meets Chopin and Liszt, and the strictest literary form of the 16th century meets contemporary Free Jazz. The »Pianist of the Century« has invited actors Alexander Scheer and Pauline Rénevier, pianist Mauricio Vallina, and the composer and bass virtuoso Haggai Cohen-Milo to join her on this journey of discovery. A musical and literary summit meeting in Germany's largest theater.

Musical Program:

Frédéric Chopin: Barcarolle in F-sharp major, Op. 60
Franz Liszt: Valse oubliée No.1
Franz Liszt: Mephisto Waltz No. 1
and much more

Sun. 23.06.24 | from 16:00 | Hamburger Kunsthalle

»PRIMA LA MUSICA, POI LE PAROLE« / »FIRST THE MUSIC AND THEN THE WORDS«

Panel discussion (16:00)

Music by Ludwig van Beethoven, Ernst von Dohnányi, and Franz Schubert (17:30)

with Martha Argerich, Annabelle Weidenfeld, Alexander Klar, Daniel Kühnel, Gérard Caussé, David Moreau, Edgar Moreau, and members of Symphoniker Hamburg

Mon. 24.06.24 | 19:30 | Museum für Hamburgische Geschichte, Innenhof

»VON HAMBURG NACH WIEN« / »FROM HAMBURG TO VIENNA«

Works by Johannes Brahms and Wolfgang Amadeus Mozart

with Martha Argerich, Anton Gerzenberg, Lilya Zilberstein, and members of Symphoniker Hamburg

Tue. 25.06.24 | 19:30 | Hochschule für bildende Künste Hamburg

»LIEBENDE DICHTER – DICHTERLIEBE« / »LOVING POETS – POETIC LOVE«

Robert Schumann's »Dichterliebe« and works by Clara Schumann, Felix Mendelssohn, Maurice Ravel, Wolfgang Rihm, and others

with Martha Argerich, Daniel Gerzenberg, Ema Nikolovska, Theresa Pils, and Hagar Sharvit

Wed. 26.06.24 | 19:30 | Museum für Kunst und Gewerbe Hamburg, Spiegelsaal

»POST-IMPRESSIONISM AND HIGH ROMANTICISM«

Works by Claude Debussy, Andrzej Panufnik, Francis Poulenc, and Robert Schumann

with Sergei Nakariakov, Maria Meerovitch, Sergio Tiempo, Karin Lechner, Akane Sakai, and members of Symphoniker Hamburg

Thu. 27.06.24 | 20:00 | Elbphilharmonie, Großer Saal

»CONCERTANTE!«

Ludwig von Beethoven's Triple Concerto, Wolfgang Amadeus Mozart's Concerto for Two Pianos, and Joseph Haydn's Sinfonia Concertante

with Martha Argerich, Gil Shaham, Edgar Moreau, Albrecht Mayer, Stefan Schweigert, David Kadouch, Akane Sakai, Adrian Iliescu, Sylvain Cambreling, and Symphoniker Hamburg with guests from the Royal Bangkok Symphony Orchestra

This concert in the Großer Saal of the Elbphilharmonie will bring together the three greatest composers of Viennese Classicism. Under the direction of Principal Conductor Sylvain Cambreling, the Symphoniker Hamburg will present a program featuring Martha Argerich and seven other extraordinary solo artists. Haydn's »Sinfonia Concertante« will be performed by the young cello virtuoso Edgar Moreau, star oboist Albrecht Mayer and bassoonist Stefan Schweigert – both of whom are principal wind players with the Berliner Philharmoniker – and Adrian Iliescu, Principal Concertmaster of Symphoniker Hamburg. Like Haydn's work, Mozart's Concerto for Two Pianos, composed some 13 years earlier, requires the performers to perfectly balance individual virtuosity and sensitive musical collaboration. The two soloists will be David Kadouch and Akane Sakai. The second half of the concert will feature Beethoven's »Triple Concerto«. Because of the three extremely difficult solo parts, this masterpiece was long neglected in the concert repertoire. But "Pianist of the Century" Martha Argerich, cello virtuoso Edgar Moreau, and renowned violinist Gil Shaham are happy to take up the challenge!

Musical Program:

Joseph Haydn: Symphony No. 105 in B-flat major Hob. I:105 – »Sinfonia Concertante«
Wolfgang Amadeus Mozart: Piano Concerto No. 10 in E-flat major for two pianos KV 365
Ludwig van Beethoven: Triple Concerto in C major, Op. 56

Fri. 28.06.24 | 19:30 | Elbphilharmonie, Kleiner Saal

»TANZ DER TASTEN« / »DANCING KEYS«

Works by Ludwig van Beethoven, Alban Berg, Franz Schubert, and Modest Mussorgsky, plus Jazz

with Martha Argerich, Jura Margulis, Stephen Kovacevich, and the João Barradas Quartet

Sat. 29.06.24 | 10:00–18:00 | Hochschule für Musik und Theater Hamburg

MASTER CLASS

with Stephen Kovacevich

Sat. 29.06.24 | 19:30 | Mojo Club

»MAISKY PLUS«

Works by Johannes Brahms, Claude Debussy, and others, plus World Music

with Martha Argerich, Mischa Maisky, Lily Maisky, Sascha Maisky, and Geza & The 5 DeViLs

Sun. 30.06.24 | 11:00 | Elbphilharmonie, Großer Saal

»TIERISCH GUTES ENDE« / »A BEASTLY HAPPY ENDING«

Ludwig van Beethoven's Symphony No. 1, Dmitri Shostakovich's Piano Concerto No. 1, and Camille Saint-Saëns's »Carnival of the Animals«

with Martha Argerich, Sergei Nakariakov, Roman Blagojevic, David Chen, Annie Dutoit, Sylvain Cambreling, and Symphoniker Hamburg, plus guests from the Royal Bangkok Symphony Orchestra

Participating Artists from A to Z

Omri Abramov (Saxophone)
Martha Argerich (Piano, Speaker)
João Barradas (Accordion)
Pablo Barragán (Clarinet)
Roman Blagojevic (Piano)
Vojtech Botos (Viola)
Amir Bresler (Percussion)
Sylvain Cambreling (Conductor)
Gerard Caussé (Viola)
David Chen (Piano)
Haggai Cohen-Milo (Double Bass)
Alex Conde (Piano)
Renaud Crols (Violin)
Annie Dutoit (Recitation)
Anton Gerzenberg (Piano)
Daniel Gerzenberg (Piano)
Nitai Hershkovits (Piano)
Geza Hosszu-Legocky (Violin)

Ori Jacobson (Saxophone)
Janine Jansen (Violin)
David Kadouch (Piano)
Alexander Klar (Speaker/Violoncello)
Stephen Kovacevich (Piano)
Daniel Kühnel (Speaker)
Karin Lechner (Piano)
Stella Leder (Cultural and Literary Scholar)
Rafita de Madrid (Singer)
Lily Maisky (Piano)
Mischa Maisky (Violoncello)
Sascha Maisky (Violin)
Jura Margulis (Piano)
Albrecht Mayer (Oboe)
Maria Meerovitch (Piano)
Christoph Menke (Philosopher)
David Moreau (Viola)
Edgar Moreau (Violoncello)
Sergei Nakariakov (Trumpet)
Ema Nikolovska (Mezzo-soprano)
Alfonso Pais (Guitar)
Bruno Pedroso (Percussion)
Theresa Pils (Soprano)
Pauline Rénevier (Actor)
Nino de los Reyes (Dancer)
André Rosinha (Double Bass)
Akane Sakai (Piano)
Hans-Jürgen Schatz (Recitation)
Alexander Scheer (Actor)
Stefan Schweigert (Bassoon)
Gil Shaham (Violin)
Hagar Sharvit (Mezzo-soprano)
Sergio Tiempo (Piano)
Ferenc Ürmös (Double Bass)
Mauricio Vallina (Piano)
Annabelle Weidenfeld (Speaker)
Samuel Weiss (Recitation)
Michael Wolffsohn (Historian and Publicist)
Mikhaylo Zakhariya (Cimbalom/Percussion)
Lilya Zilberstein (Piano)
Symphoniker Hamburg
Guests from the Royal Bangkok Symphony Orchestra

Venues from A to Z

Deutsches Schauspielhaus
Deutschlandhaus
Elbphilharmonie Großer Saal
Elbphilharmonie Kleiner Saal
Gruenspan
Hamburger Kunsthalle
Hochschule für Bildende Künste
Hochschule für Musik und Theater
Kampnagel
Mojo Club
Museum für Hamburgische Geschichte
Museum für Kunst und Gewerbe